**Appendix 2 – Independent Consultant’s Report Recommendations**

The below recommendations are the ones that would require a change to current policy:

# 

# Recommendations

* Watersmeet enters into discussions with local groups, amateur and semi-professional, to explore the possibility of presenting productions that present an acceptably low risk. Watersmeet could ask some of the groups to come in for a discussion.  There should be an honest and frank discussion on both sides about the costs involved. Estimates of costs should be avoided. This will enable the true cost of a presentation and how much will need to be realised to make it worthwhile for both sides. By establishing the figure that would be required and taking into account the probable number of seats to be sold, the price of a seat is determined through sales of 60% of the total. This would create a working relationship that encouraged the theatre group to regard Watersmeet as their theatre.
* Watersmeet negotiates a Shared Risk approach with suitable acts or productions.